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THE JOB DODGER

Photoplay in two reels

Directed by Reggie Morris

Author of photoplay (under Sec. 62)
Grand-Asher Distributing Corporation of the U. S.

THE JOB DODGER
Starring Joe Rock

Joe Rock comes to his girl's house to ask her guardian for his consent to their marriage. He is refused because her guardian says he will never let her marry a man with a job. Her husband must live by his wits. So Joe goes back to the office and tries to quit. He has no success and his efforts finally develop into a chase with his employer. Finally he catches his employer and hands him a note saying he had quit and hurries back to his girl only to find that her guardian is being taken to an insane asylum. He realizes that he may marry the girl but that he must get his job back and together they reach his employer before he has read the note Joe had handed him.

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